

School of Drama



The School of Drama investigates the art of theatre and performance—its practice, history, meaning—and fosters a spirit of inquiry by providing artists and scholars with tools for critical and inventive thinking and opportunities for practical application.

STUDENTS (AUTUMN 2009)

250 Undergraduate majors
38 Master of Fine Arts students
10 PhD students

DEGREES AWARDED (2007–2008)

76 Bachelor of Arts degrees
14 MFA degrees in Acting, Directing, and Design
1 PhD in Theatre History, Theory, and Criticism

ALUMNI AWARDS AND ACHIEVEMENTS

1 Academy Award, 2 nominations
6 Emmy Awards, 19 nominations
9 Tony Awards, 10 nominations
5 Obie Awards
1 Golden Globe Award, 3 nominations
1 Ace Award
2 Princess Grace Awards
1 Best of Festival, Edinburgh Festival

Highlights

- ▶ The UW School of Drama is one of the best training programs in the country. It was hailed in *The New York Times* as “one of the nation’s most often mentioned MFA acting programs by casting directors and theatrical agents.”
- ▶ For six years, faculty, staff, and the School were honored by the University of Washington, receiving prestigious awards including four UW Distinguished Teaching Awards, a UW Distinguished Staff Award, and the Brotman Award for Instructional Excellence in Undergraduate Education.
- ▶ The PhD program is at the forefront of critical theatre studies in America, with a highly respected national profile. Faculty have been published by prestigious publishing houses such as Cambridge University Press, Camden Press, University of Delaware Press, Palgrave MacMillan, University of Iowa Press, and Oxford Press.
- ▶ The School is the only comprehensive undergraduate and graduate theatre training program in the region. Facilities feature four theatre configurations that are standard in professional theatre.
- ▶ Alumni have founded theatres such as ACT (Seattle), Oregon Shakespeare Festival, The Empty Space Theatre, and most recently, the Washington Ensemble Theatre (WET), Emerald City Scene, Wing-it Productions, and Next Stage.

Core Teaching

The undergraduate curriculum in drama (BA) provides a general knowledge of the art and craft of the theatre as a foundation for further study or training.

The focus of the three-year Master of Fine Arts programs is to prepare artists for professional careers. The Professional Actor Training Program (PATP) trains actors to successfully perform in professional theatre, film, and television,

and to generate challenging new work. The Design Program prepares students for professional careers as scenic, costume and lighting designers for theatre, dance, and opera. The Directing Program stresses the traditional elements of director training such as acting and rehearsal techniques, staging, text analysis, and concept development. The PhD program is designed to train scholars in the fields of theatre history, theory, and criticism.



Faculty

Awards and leadership roles for School of Drama faculty include:

3 UW Distinguished Teaching Awards	1 TCG/NEA Career Development for Directors Award
6 Donald E. Petersen Fellowships for Excellence	1 Tony Award Winner
2 Fellows of the American Theatre	1 multiple Tony Award nominee
2 Dramalogue Awards	1 Drama League Award
1 NAACP Image Award	2 Theatre Hall of Fame Inductees
1 American Theatre and Drama Society's Betty Jean Jones Award for Outstanding Teachers of Drama	1 John Gielgud Directing Fellowship
1 Jones Chair in the Arts	1 Presidential Faculty Development Fellowship

Several faculty currently hold or recently have held board positions in professional organizations specific to their areas of expertise, both nationally and internationally. Faculty regularly work professionally and teach throughout the world, most recently in Italy, Ireland, Wales, Japan, Russia, Germany, and Denmark.

Productions

The mainstage subscription season produces at least six shows on arena, thrust, and end stages. These productions consist primarily of MFA students in acting, design, and directing, with undergraduates participating in various ways, both on and off stage. In addition, one mainstage production each year is comprised entirely of undergraduates.

The mainstage season attracts 15,000 patrons per year to 140 performances. Audiences are equally comprised of the general public and students.

The Undergraduate Theatre Society (UTS), a UW-sponsored organization, supports undergraduate drama students' efforts to mount their own theatrical productions. UTS produces three to six shows per year in a theatre specifically designated for undergraduates.



Fiscal Information (fiscal year ending June 30, 2008)

State support and tuition:	\$2,647,908
Private gifts:	\$226,826
Endowment income:	\$205,288



FACULTY (AUTUMN 2010)

4 Professors
6 Associate Professors
2 Assistant Professors
3 Senior Lecturers
1 Lecturer
3 Part-time Faculty
1 Adjunct Faculty
1 Affiliate Faculty

GRADUATE AREAS OF STUDY

Acting
Costume Design
Scenic Design
Lighting Design
Directing
Theatre History, Theory & Criticism

PERFORMANCE VENUES

The Floyd and Delores Jones Playhouse
The Glenn Hughes Penthouse Theatre
Meany Studio Theatre
The Cabaret in Hutchinson Hall

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